

## CURRICULUM VITAE

### Profile

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I am committed to inspiring love and growth in myself and others by sharing music, knowledge, and truth. I have taught voice privately since 1996 and am comfortable teaching all voice types. I give my students a strong technical foundation upon which they can build their art by finding intense, personal points of connection with the music and text. I empathize with my students and ensure a safe and respectful atmosphere in which growth can occur. I have taught class voice, diction, vocal literature and pedagogy, and opera workshop. I continue to hone my craft as a performer so I can help my students prepare for lives in music, whether as a vocation or as an avocation.

### Education

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| <b>University of Minnesota – Twin Cities</b><br>Doctor of Musical Arts in Voice Performance<br>Thesis: <i>The Singer as Communicator</i> <ul style="list-style-type: none"><li>• Graduate Instructor</li><li>• University Graduate Fellow</li><li>• Berneking &amp; Bemis Scholar</li><li>• Phi Kappa Phi Honor Society</li></ul>   | <b>2004 – 2009</b> |
| <b>University of Maryland – College Park</b><br>Master of Music in Voice / Opera Performance <ul style="list-style-type: none"><li>• Academic Advisor / Graduate Assistant – College of Arts and Humanities</li></ul>   | <b>2002 – 2004</b> |
| <b>University of Nebraska at Omaha</b><br>Teacher Certification: K-12 Music (Vocal/Instrumental/General) <ul style="list-style-type: none"><li>• Member of the initial Teacher Academy Project (TAP) cohort</li></ul>   | <b>2000 – 2001</b> |
| <b>Southern Methodist University (Dallas, Texas)</b><br>Bachelor of Music in Voice Performance<br>Minors in German, Mathematics, and Chemistry<br><i>Summa cum laude</i> with honors in the liberal arts <ul style="list-style-type: none"><li>• SMU Presidential Scholarship</li><li>• Undergraduate Award for Excellence in Music</li><li>• Lloyd Pfautsch Award and Presser Music Foundation Awards</li><li>• Golden Key/Peat Marwick Outstanding Senior</li><li>• Golden Key Honor Society</li><li>• Pi Kappa Lambda Music Honor Society</li><li>• Alpha Lambda Delta Honor Society</li></ul> | <b>1994 – 1999</b> |

### Professional Organization Membership

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- College Music Society (CMS)
- National Association of Teachers of Singing (NATS – National, MN, and ND chapters)
- National Opera Association (NOA)
- American Choral Directors Association (ACDA – former member)
- American Guild of Musical Artists (AGMA - inactive)
- Music Teachers National Association (MTNA – former member)
- Opera America (former member)

## Teaching

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### Concordia College – Moorhead MN

2009 – Present

Instructor of Voice

- Provide private lessons to voice majors and auditioned non-majors
- Teach classes including English Diction, Italian Diction, Class Voice, and Materials and Methods of Teaching Voice / Vocal Pedagogy
- Direct scenes for Opera Workshop
- Mentor students and advise them in navigating Major and Core curriculum requirements
- Serve the Music Department through recruitment efforts and committee assignments, including the Assessment committee, Library committee, and Faculty Newsletter committee
- Serve the campus community by serving on the Safe Space Initiative, including serving on the steering committee, leading LGBTQ Ally Training workshops, presenting on the Evangelical Lutheran Church in America's (ELCA) 2009 statement on sexuality, and serving as webmaster
- Participate in the cultural and spiritual community of Concordia through the Paul Dovre Center for Faith and Learning, and speaking in chapel services
- Cantor and provide special music for occasional campus chapel services
- Maintain a local and regional performing career

### Trollwood Performing Arts School – Fargo ND / Moorhead MN

2014

Summer Academy Instructor

- Teach high school students "Voice Technique: Musical Theatre Performance Lab"

### University of South Dakota – Vermillion

2007 – 2008

Interim Professor of Voice / Opera

- Provided private lessons to voice majors and auditioned non-majors
- Taught Vocal Literature and Methods
- Directed Opera Workshop (Engelbert Humperdinck's *Hansel and Gretel*)

### University of Minnesota – Twin Cities

2004 – 2007

Graduate Instructor / Graduate Assistant

- Taught Italian Diction and English Diction to undergraduate voice majors
- Instructed non-majors in a group voice and private settings

2004 – 2007  
2007

### Omaha Public Schools - North High School

1999 – 2002

Vocal Music Teacher

- Created and directed Treble Choir, Men's Choir, and Madrigal Singers
- Provided private and group lessons to students in upper level choirs
- Taught Music Theory and Music Technology classes, including Finale and sequencing
- Served on the OPS secondary vocal music standards / curriculum writing committee
- Presented "IPA in the Choir Room" at OPS Curriculum day
- Served as a clinician at UNOmaha's Heartland Honor Choir and All-State prep workshop

### Hindemith Vocal Studio

1996 – Present

Baritone and Teacher of Voice

## ***Other Work Experience***

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- University of Minnesota – Twin Cities** **2005 – 2006**  
 Opera Theatre Administrative Assistant / Graduate Assistant
- Managed scheduling and correspondence for the Opera Theatre
  - Created original surtitles for *La Bohème*
  - Performed clerical duties
- University of Maryland – College Park** **2002 – 2004**  
**College of Arts and Humanities, Office of Student Affairs**  
 Academic Advisor / Graduate Assistant
- Advised students on course selection, changes of major, and other academic concerns
  - Advised and guided students during freshman and transfer-student orientations
  - Worked with a caseload of approximately 20 students on academic probation each semester
  - Served as liaison for the citation programs in the College of Arts and Humanities
- KVNO, Classical 90.7 FM (Omaha, Nebraska)** **1999 – 2002**  
 Part-Time On-Air Staff
- Programmed and hosted "Sunday Evening Classics"
  - Filled various shifts, including afternoon drive-time and overnights
- SMU Catholic Campus Ministry (Dallas, Texas)** **1997 – 1999**  
 Campus Ministry Intern
- Organized, created, and led social, service, and prayer events
  - Represented CCM students on the Board of Directors and SMU Campus Ministry Council
  - Built and maintained a Web site and an e-mail listserv for the ministry
  - Performed clerical duties

## ***Additional Workshops and Training***

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- NATS Summer Conference** **2012**  
 Attendee and ND chapter leadership representative
- David Jones voice teaching workshop** **2012**  
 Sponsored by MN-NATS at the College of St. Benedict
- New York Opera Studio Intensive Program** **2004**  
 with diction specialist Nico Castel and director Carol Castel
- OperaWorks Intensive Performance Program** **1998**  
 with opera director Ann Baltz
- Five Days in May vocal workshop** **1998**  
 with baritone Sherrill Milnes and vocal coach Joan Dornemann

**Roles in Opera, Operetta, and Musical Theatre**

Cascada	THE MERRY WIDOW	Fargo-Moorhead Opera	2013
Antonio	LE NOZZE DI FIGARO	Fargo-Moorhead Opera	2013
Count Ceprano	RIGOLETTO	The Minnesota Orchestra	2012
Count de St. Mar	MADEMOISELLE MODISTE	Skylark Opera (St. Paul MN)	2012
Don Fernando	FIDELIO	Fargo-Moorhead Opera	2012
Balthazar	AM AHL AND THE NIGHT VISITORS	Fargo-Moorhead Opera	2011, 2009
Figaro (Cover)	IL BARBIERE DI SIVIGLIA	Utah Festival Opera	2010
Fiorello	IL BARBIERE DI SIVIGLIA	Utah Festival Opera	2010
Germont (Cover)	LA TRAVIATA	Utah Festival Opera	2010
Herr Zeller	THE SOUND OF MUSIC	Utah Festival Opera	2010
Dottore Grenvil	LA TRAVIATA	Fargo-Moorhead Opera	2010
Paris	ROMÉO ET JULIETTE	San Diego Opera	2010
Schaunard	LA BOHÈME	Fargo-Moorhead Opera	2009
Dancairo (Cover)	CARMEN	The Utah Festival Opera	2009
Lancelot (Cover)	CAMELOT	The Utah Festival Opera	2009
Ko-Ko (Cover)	THE MIKADO	The Utah Festival Opera	2009
Street Chorus	MASS (Leonard Bernstein)	The Minnesota Orchestra	2009
Masetto	DON GIOVANNI	Fargo-Moorhead Opera	2008
Dr. Falke	DIE FLEDERMAUS	Western Plains Opera (Minot ND)	2008
Jud	OKLAHOMA!	The Ohio Light Opera	2008
Paul Fontaine	THE DESERT SONG	The Ohio Light Opera	2008
Sergeant Meryll	THE YEOMEN OF THE GUARD	The Ohio Light Opera	2008
Sergeant of Police	THE PIRATES OF PENZANCE	The Ohio Light Opera	2007
Arac	PRINCESS IDA	The Ohio Light Opera	2007
Baron Weps	DER VOGELHÄNDLER	The Ohio Light Opera	2007
Herr Zeller	THE SOUND OF MUSIC	The Ohio Light Opera	2007
Elder McLean	SUSANNAH	Theatre Latté Da	2007
Count Almaviva	LE NOZZE DI FIGARO	University of Minnesota	2006
Schaunard	LA BOHÈME	University of Minnesota	2006
Aeneas	DIDO AND AENEAS	University of Minnesota	2005
Papageno	DIE ZAUBERFLÖTE	Opera in the Ozarks	2005
The Baker	INTO THE WOODS	Opera in the Ozarks	2005
Don Giovanni	DON GIOVANNI	University of Minnesota	2005
Top	THE TENDER LAND	Opera Vivente	2004
Johannes Brahms	CLARA (Robert Convery, New work)	University of Maryland	2004
Guglielmo	COSÍ FAN TUTTE	University of Maryland	2003
Page	AM AHL AND THE NIGHT VISITORS	Opera Omaha	2000
Trio	TROUBLE IN TAHITI	Southern Methodist University	1999
Thomas Putnam	THE CRUCIBLE	Southern Methodist University	1998

**Concert Performances as Soloist with Orchestra**

Orff CARMINA BURANA	Northern (SD) State University	2014
	Valley City (ND) State University	2013
Dubois THE SEVEN LAST WORDS OF CHRIST	First Lutheran Church, Fargo ND	2012
Bach to Bach (EIN FESTE BURG BWV 80; PDQ Bach MISSA HILARIOUS)	Fargo-Moorhead Chamber Chorale	2011
Lerner & Loewe Concert	Utah Festival Opera	2010
Musica Magnifica, Rogers & Hammerstein, & Operafest Concerts	Utah Festival Opera	2009
Bach MATTHÄUSPASSION (Jesus)	University of Minnesota	2007
Mozart REQUIEM	University of Minnesota	2006
Vaughan Williams DONA NOBIS PACEM	St. John's Episcopal, McLean VA	2004
	Southern Methodist University	1998
Rossini PETITE MESSE SOLENNELLE	Shepherd College, Shepherdstown WV	2003
Mozart MISSA BREVIS IN D	Omaha Chamber Singers	2002
Fauré REQUIEM	Christ Church Episcopal, Plano TX	1998
	Dallas Guadalupe Cathedral	1997

## **Solo and Chamber Performances**

- Stravinsky's *Fable of the Soldier*** **Concordia College, Moorhead MN 2013**  
 Appeared as the soldier and stage directed a semi-staged version of my new translation  
 with the Concordia Chamber Players, Peter Haberman, conductor
- Faculty Recital: "Remembrances"** **Concordia College, Moorhead MN 2012**  
 Shared recital with Dr. Elise Hepworth, soprano  
 Ned Rorem's *War Scenes*, and Norman Mathews' *Songs of the Poet*  
 with Phil Pfaltzgraff and Dr. Andrew Fleser, piano  
**Wayne State College, Wayne NE**  
**Morningside College, Sioux City IA**
- Concordia College Bach Festival** **Concordia College, Moorhead MN 2012**  
**Faith, Reason and World Affairs Symposium** **Concordia College, Moorhead MN 2011**  
 "Ich will von Jesu Wunde singen" from J.S. Bach's Cantata BWV 147  
 with Peter Knudsvig, trumpet, and Dr. Robert Chabora, piano
- Faculty Recital: "Wunde/Wunder"** **Concordia College, Moorhead MN 2011**  
 Two arias from J.S. Bach's cantatas BWV 147 and 214  
 with Peter Knudsvig, trumpet, and Dr. Robert Chabora, piano  
 Robert Schumann's *Liederkreis*, Op. 39; Selections by John Duke; George Auric's *Huit poèmes de Jean Cocteau*  
 with Dr. Andrew Fleser, piano
- Faith, Reason and World Affairs Symposium** **Concordia College, Moorhead MN 2010**  
 Selections from Donald Swann's song cycle *The Road Goes Ever On*  
 with Dr. Jay Hershberger, piano
- Fourth Annual "Music for Paws" Benefit Concert** **Logan, UT 2010**  
 The chamber music concert raised over \$1500 for Four Paws Rescue, Logan's no-kill animal shelter.  
 Selections from Cutler's *Evenly Spaced Waves of Irony*  
 with Stephen Carey, piano
- Huit Poèmes de Jean Cocteau, by George Auric** **University of Minnesota 2009**  
 Lecture recital by Andrew Fleser  
 Demonstration singer with Andrew Fleser, piano
- DMA Recital #3: "Toi"** **University of Minnesota 2009**  
 Selections by G.F. Handel, Cécile Chaminade, Alphons Diepenbrock, and Carl Millöcker (in a new translation)  
 with Andrew Fleser, piano
- "Dutch Gems" Recital** **Basilica of St. Mary, Minneapolis 2007**  
 Shared recital for the Basilica Chapel Recital Series  
 Selections by Alphons Diepenbrock and G.F. Handel  
 with Jennifer Hartsell, piano
- "Edvard Grieg after 100 Years" Lecture-Recital** **Mindekirken Recital Series 2007**  
 Demonstration singer for Grieg expert William Halverson  
 with Sonja K. Thompson, piano
- DMA Recital #2: "J'aime une fille"** **University of Minnesota 2007**  
 Selections from Victor Massé's *Chants Bretons*, Donaudy's *Arie di stile antico*, and Mahler's *Rückert Lieder*  
 with Jennifer Hartsell, piano
- Evenly Spaced Waves of Irony*, by David Cutler** **NATS Conference 2006**  
 Premier performance of the Winner of the 2006 NATS Art Song Competition  
 with the composer at the piano
- Syttende Mai Lecture-Recital** **Mindekirken Recital Series 2006**  
 Demonstration singer for Grieg expert William Halverson  
 with Sonja K. Thompson, piano

<b><i>The Andrée Expedition, by Dominick Argento</i></b> with Karen Murphy, piano	<b>Mindekirken Recital Series</b>	<b>2006</b>
<b>DMA Recital #1: "Dedications"</b> Beethoven's <i>An die ferne Geliebte</i> , Fauré's <i>La Bonne Chanson</i> , and Quilter's <i>To Julia</i> with Tatiana Roitman, Tina Chang, and Jennifer Hartsell, piano	<b>University of Minnesota</b>	<b>2005</b>
<b>The Minnesota Modern Art Song Project Recital</b> Collaborative recital featuring works of Argento, Britten, Duke, Hindemith, Ives, Owens, and others	<b>Apple Valley, Minnesota</b>	<b>2004</b>
<b>Monroe Dinner – Opera scenes</b> Scenes from <i>La Bohème</i> and <i>Pélleas et Mélisande</i> with members of the Maryland Opera Studio	<b>Arts Club of Washington</b>	<b>2003</b>
<b>Nordic Concert Series</b> Selections by Heinrich Schutz with period instruments	<b>Orchestra of the 17<sup>th</sup> Century</b>	<b>2002-03</b>
<b>"Thrice Hymned, Forever Holy"</b> Hymn Festival featured soloist with Kevin Vogt, organ	<b>Nat'l Pastoral Ministers Conference</b>	<b>2002</b>
<b>Recital: "I Will Sing New Songs"</b> Selections by Dvorak, Finzi, Moses Hogan, and others with Jimmy Emery, piano	<b>Tyler Street UMC Classics Series</b> <b>St. Vincent de Paul Catholic Church</b>	<b>2001</b> <b>2001</b>
<b>"Suites before Lunch" Series</b> Selections by Handel, Korngold, and Bizet with Jimmy Emery, piano	<b>Dallas Guadalupe Cathedral</b>	<b>1996</b>

### ***Other Scholarly and Professional Activities***

<b>Contributions to recmusic.org</b> Widely used translations of Schumann's <i>Dichterliebe</i> and other songs in German, French, and Italian		<b>Ongoing</b>
<b>An artsong a day blog (<a href="http://dailyartsong.com">http://dailyartsong.com</a>)</b>		<b>Ongoing</b>
<b>International Trumpet Guild Recording/Publishing Project</b> Performances of three cantata arias by J.S. Bach, arr. Peter Knudsvig with Peter Knudsvig, trumpet, and Dr. Robert Chabora, piano		<b>2012</b>
<b>Master Class at Wayne (NE) State College</b> Worked with singers on using attitudes, emotions, and gestures to communicate meaning		<b>2012</b>
<b>Minnesota Opera's New Works Initiative</b> Read the role of Fr. Palmer in Kevin Puts' Pulitzer Prize winning opera <i>Silent Night</i>		<b>2010</b>
<b>USD Opera Workshop's production of Humperdinck's <i>Hansel and Gretel</i></b> Created a new singing translation of the work; directed and conducted the work		<b>2008</b>
<b>Stephen Paulus's Oratorio <i>To Be Certain Of the Dawn</i> with the Minnesota Orchestra</b> Soloist cover; In the chorus of the premiere performance and recording on the Bis label		<b>2006, 2008</b>
<b>Appearance on Albany Record's release of Carl Zeller's <i>Der Vogelhändler</i></b> Featured as Baron Weps in the recording of the Ohio Light Opera's production		<b>2007</b>
<b>Contributions to David Damschroder's <i>Foundations of Music and Musicianship</i></b> Performance of several musical examples for the CD-ROM that accompanies the text		<b>2005</b>

## ***Awards***

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<b>NATS Artist Award – Winner (North Dakota District)</b>	<b>2012</b>
<b>Concorso Lirico International Opera Competition – United States Finalist (Logan UT)</b>	<b>2009, 2010</b>
<b>National Federation of Music Clubs National Scholarship (Opera in the Ozarks)</b>	<b>2005</b>
<b>Metropolitan Opera Guild Encouragement Award (Nebraska District)</b>	<b>2000</b>

## ***Community Involvement***

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<b>Fargo-Moorhead Chamber Chorale</b>	<b>2013 – present</b>
<ul style="list-style-type: none"> <li>• Volunteer chorister and soloist</li> </ul>	
<b>St. Mark’s Lutheran Church (Fargo, North Dakota)</b>	<b>2011 – present</b>
<ul style="list-style-type: none"> <li>• Provide special music and cantor on occasion</li> <li>• Serve as occasional Lector and Assisting Minister</li> </ul>	
<b>The Basilica of St. Mary (Minneapolis, Minnesota)</b>	<b>2004 – 2010</b>
<ul style="list-style-type: none"> <li>• Performed with the Cathedral Choir, Chamber Choir, and Schola Cantorum</li> <li>• Served in the Cantor Ministry</li> <li>• Board Member/Spirituality Chair for Boulevards, serving LGBTQ Catholics</li> </ul>	2004 – 2005
<b>St. Vincent de Paul Catholic Church (Omaha, Nebraska)</b>	<b>1999 – 2002</b>
<ul style="list-style-type: none"> <li>• Served as a small group leader for the high school youth group</li> <li>• Served in the Cantor and Music Ministries</li> </ul>	

### **Financial Supporter of Various Organizations**

## ***Collaborators***

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<b>Teachers:</b>	John David De Haan, Virginia Dupuy, Carol Kirkpatrick, François Loup, Gran Wilson
<b>Coaches:</b>	Ann Baltz, Stephen Carey, Rebecca Daws, Andrew Fleser, Martha Gerhart, Miah Im, Charlie Riecker, Stephen Sulich
<b>Directors:</b>	David Bartholomew, Stephen Carr, Carol Castel, Ted Christopher, Gerald Dolter, Patrick Hansen, Daniel Helfgot, Leon Major, Bob Neu, Nick Olcott, Fred Reeder, Peter Rothstein, Cynthia Stokes, Vern Sutton, David Walsh, Julie Wright
<b>Conductors:</b>	Anthony Barrese, Michael Borowitz, Kenneth Bowles, Adam Boyles, Thomas Cockrell, Karen Keltner, Paul Phillips, Stephen Sulich, J. Lynn Thompson, Barbara Day Turner
<b>Pianists:</b>	Stephen Carey, Robert Chabora, Tina Chang, Jimmy Emery, Andrew Fleser, Jennifer Hartsell, Jay Hershberger, Karen Murphy, Tatiana Roitman, Susy Slingland
<b>Chorus Masters:</b>	David Batter, Stephen Carey, Michael Culloton, Teri Larson, Kathy Saltzman Romey, Bruce Stasyna, Constantina Tsolainou