

PAUL HINDEMITH, DMA

I am committed to inspiring love and growth in myself and others by sharing music, knowledge, and truth.

Education and Academic Honors

University of Minnesota–Twin Cities, Minneapolis MN	2004–2009
Doctor of Musical Arts in Voice Performance (Awarded May 2009) Thesis: <i>The Singer as Communicator</i> (John David DeHaan, Advisor)	
<ul style="list-style-type: none">• Phi Kappa Phi Honor Society• Berneking & Bemis Scholar• Graduate Instructor• University Graduate Fellow	2009 2006–2009 2004–2007 2004–2006
University of Maryland–College Park, College Park MD	2002–2004
Master of Music in Voice / Opera Performance	
University of Nebraska at Omaha, Omaha NE	2000–2001
Teacher Certification: K–12 Music (Vocal/Instrumental/General)	
Southern Methodist University, Dallas TX	1994–1999
Bachelor of Music in Voice Performance (<i>summa cum laude</i> with honors in the liberal arts) Minors in German, Mathematics, and Chemistry	
<ul style="list-style-type: none">• Presser Music Foundation and Lloyd Pfautsch Awards• SMU Presidential Scholarship• Pi Kappa Lambda Music Honor Society• Undergraduate Award for Excellence in Music• Golden Key/Peat Marwick Outstanding Senior• Golden Key Honor Society• Mortar Board Top Ten Sophomores• Alpha Lambda Delta Honor Society	1998–1999 1996–1999 1999 1998 1998 1998 1996 1995

Teaching

Northwest Missouri State University, Maryville MO	2022–present
Assistant Professor of Voice	
<ul style="list-style-type: none">• Taught Private Lessons to music majors and select non-majors• Taught Music Literature (Antiquity-Renaissance), and Vocal Methods for Instrumentalists	
Missouri Western State University, Saint Joseph MO	2016–2022
Instructor of Voice and Coordinator of Vocal Studies	2020–2022
<ul style="list-style-type: none">• Due to retrenchment, my tenure line was converted to a year-to-year contract	
Assistant Professor of Voice and Music Director for Musical Theatre	2016–2020
<ul style="list-style-type: none">• Taught Private Lessons to music majors and select non-majors• Taught Vocal Pedagogy, Diction, Class Voice, Contemp. Vocal Styles, and Secondary Choral Methods• Co-directed the Light Opera Workshop (AY 19 & 20), Concert Chorale, and Chamber Singers (Sp. 21)• Music directed Theatre Department shows• Managed assignment of students to voice faculty• Coordinated student performances on studio classes and masterclasses• Advised students in navigating major and general studies curriculum requirements• Served the Department of Music through recruitment efforts and departmental committee assignments, including the curriculum committee (co-chair) and various hiring committees• Served the University by membership on various committees, including the Academic Regulations, Standards, and Honesty Committee (Chair, AY 20) and Strategic Plan “People” Subcommittee• Served the University by leading training for faculty, advisors, staff, and students on LGBTQIA+ issues	

Teaching (continued)

- Georgia College and State University, Milledgeville GA** **2015–2016**
Lecturer and Interim Coordinator of Voice
- Taught Private Lessons to music majors (undergraduate and graduate) and select non-majors
 - Taught Vocal Pedagogy and directed the Music Theatre Scenes Ensemble
 - Music directed Theatre Department shows (*Chicago, Ballad of Emmett Till, Standing on Ceremony*)
 - Managed teaching schedules of voice faculty, given availability of students and collaborative pianists
 - Coordinated student performances on studio classes and masterclasses
- Concordia College, Moorhead MN - Assistant Professor of Voice (Term Contract)** **2009–2015**
- Taught Private Lessons, Materials and Methods of Teaching Voice (Vocal Pedagogy), Opera Scenes, English Diction, Italian Diction, Class Voice, and independent study projects
 - Advised students in navigating major and Core curriculum requirements
 - Served the Department of Music through recruitment efforts and departmental committee assignments, including the assessment, library, and faculty newsletter committees
 - Joined the Safe Space Initiative steering committee and helped lead LGBTQ Ally Training workshops
 - Served as faculty advisor to Student NATS (National Association of Teachers of Singing) group and the Sexualities and Gender Alliance (SAGA)
- Trollwood Performing Arts School, Moorhead MN & Fargo ND - Summer Academy Instructor** **2014**
- Taught high school students "Voice Technique: Musical Theatre Performance Lab"
- University of South Dakota, Vermillion SD - Interim Professor of Voice and Opera** **2007–2008**
- Taught Private Lessons, Vocal Literature and Methods, and Opera Workshop
- University of Minnesota–Twin Cities, Minneapolis MN - Graduate Instructor** **2004–2007**
- Taught Class Voice and provided private lessons to non-majors
 - Taught Italian Diction and English Diction to undergraduate voice majors
 - Served as Opera Theatre Graduate Assistant
- Omaha Public Schools, North High School, Omaha NE - Vocal Music Teacher** **1999–2002**
- Provided private and group lessons to students in upper level choirs
 - Created and directed Treble Choir, Men's Choir, and Madrigal Singers
 - Taught Music Theory and Music Technology classes
 - Served on the OPS secondary vocal music standards / curriculum writing committee
- Hindemith Vocal Studio - Private Voice Teacher and Performer** **1996–Present**

Other Work Experience

- College of Arts & Humanities, University of Maryland, College Park MD – Academic Advisor** **2002–2004**
- Advised a diverse student body in course selection, changes of major, and other academic concerns
 - Worked with a caseload of approximately 20 students on academic probation each semester
 - Served as liaison for the citation programs in the College of Arts and Humanities
- KVNO, Classical 90.7 FM, Omaha NE - Part-Time On-Air Staff** **1999–2002**
- Programmed and hosted "Sunday Evening Classics"; filled various shifts
- SMU Catholic Campus Ministry, Dallas TX - Campus Ministry Intern** **1997–1999**

Workshops and Training

Estill for Singing Teachers online course	2022
Hosted by The Voice Explained: Anne-Marie Speed and Associates	
Contemporary Commercial Music Vocal Pedagogy Institute, Shenandoah University	2015
Level I, II, and III certification in Somatic Voicework™ The LoVetri Method	
David Jones Voice Teaching Workshop (sponsored by Minnesota NATS)	2012
New York Opera Studio Intensive Program	2004
with diction specialist Nico Castel, director Carol Castel, and music business specialist Carol Kirkpatrick	
OperaWorks Intensive Performance Program (with Ann Baltz)	1998
Five Days in May vocal workshop (with Sherrill Milnes and Joan Dornemann)	1998

Musical and Theatrical Awards

Robidoux Resident Theatre, Saint Joseph MO	
Ruby Award for best leading actor in a musical (<i>Sky Masterson in Guys and Dolls</i>)	2021
Ruby Award for best music direction (<i>It's a Wonderful Life</i>)	2021
Ruby Award for best supporting actor in a musical (<i>Lumière in Beauty and the Beast</i>)	2017
Broadway World Kansas City Awards	2020
Best Ensemble (Opera 180's <i>La Bohème</i>)	
Kennedy Center American College Theatre Festival, Region 5	2019
Commendation for achievement in music direction for <i>Spring Awakening</i>	
NATS Artist Award	2012
North Dakota District – Winner; North Central Region – Finalist	
Concorso Lirico International Opera Competition	2009, 2010
United States Competition / Michael Ballam Opera Competition, Logan UT - Finalist	
National Federation of Music Clubs National Scholarship	2005
Nationally competitive scholarship awarded to participate in Opera in the Ozarks, Inspiration Point AK	
Metropolitan Opera Guild Nebraska District	2000
Encouragement Award	

Roles in Operetta and Musical Theatre

Bobby	COMPANY	The Barn Players, KC MO	2021
Sky Masterson	GUYS AND DOLLS	Robidoux Resident Theatre, St. Joseph	2021
Jamie	THE LAST FIVE YEARS	Midwestern State U., Wichita Falls, TX	2020
Johnny Brown (Cover) / Prince DeLong (Cover)	THE UNSINKABLE MOLLY BROWN	Metropolitan Ens. Theatre, KC MO	2018
Paul	ECLIPSE! (Musical Review)	Missouri Western State University	2017
Lumière	BEAUTY AND THE BEAST	Robidoux Resident Theatre, St. Joseph	2017
Cascada	THE MERRY WIDOW	Fargo-Moorhead Opera	2013
Count de St. Mar	MADEMOISELLE MODISTE	Skylark Opera, St. Paul MN	2012
Herr Zeller	THE SOUND OF MUSIC	Utah Festival Opera & Musical Theatre	2010
Lancelot (Cover)	CAMELOT	Utah Festival Opera & Musical Theatre	2009
Ko-Ko (Cover)	THE MIKADO	Utah Festival Opera & Musical Theatre	2009
Street Chorus	MASS (Leonard Bernstein)	Minnesota Orchestra	2009
Dr. Falke	DIE FLEDERMAUS	Western Plains Opera, Minot ND	2008
Jud	OKLAHOMA!	The Ohio Light Opera	2008
Paul Fontaine	THE DESERT SONG	The Ohio Light Opera	2008
Sergeant Meryll	THE YEOMEN OF THE GUARD	The Ohio Light Opera	2008
Sergeant of Police	THE PIRATES OF PENZANCE	The Ohio Light Opera	2007
Arac	PRINCESS IDA	The Ohio Light Opera	2007
Baron Weps	DER VOGELHÄNDLER	The Ohio Light Opera	2007
Herr Zeller	THE SOUND OF MUSIC	The Ohio Light Opera	2007
The Baker	INTO THE WOODS	Opera in the Ozarks	2005

Roles in Opera

Tartuffe	TARTUFFE	Landlocked Opera, Overland Park KS	2022
Gianni Schicchi	GIANNI SCHICCHI	Music on Site, Inc., Wichita KS	2019
Marcello	LA BOHÈME	Opera180, Kansas City MO	2019
Count Almaviva	LE NOZZE DI FIGARO	Missouri Western State University	2017
Rambaldo	LA RONDINE	Skylark Opera, St. Paul MN	2015
Balthazar	AM AHL AND THE NIGHT VISITORS	Fargo-Moorhead Opera	2009, 2011, 2014
Mr. Page	THE MERRY WIVES OF WINDSOR	Fargo-Moorhead Opera	2014
Uberto	LA SERVA PADRONA	Grumo Festival & Opera Tour, Italy	2014
Panzagrossa	IL PIANISTA DISGRAZIATO (Giuseppe Lupis)	Grumo Festival & Opera Tour, Italy	2014
Antonio	LE NOZZE DI FIGARO	Fargo-Moorhead Opera	2013
Count Ceprano	RIGOLETTO	The Minnesota Orchestra	2012
Don Fernando	FIDELIO	Fargo-Moorhead Opera	2012
Figaro (Cover)	IL BARBIERE DI SIVIGLIA	Utah Festival Opera & Musical Theatre	2010
Fiorello	IL BARBIERE DI SIVIGLIA	Utah Festival Opera & Musical Theatre	2010
Germont (Cover)	LA TRAVIATA	Utah Festival Opera & Musical Theatre	2010
Dottore Grenvil	LA TRAVIATA	Fargo-Moorhead Opera	2010
Paris	ROMÉO ET JULIETTE	San Diego Opera	2010
Schaunard	LA BOHÈME	Fargo-Moorhead Opera	2009
Dancairo (Cover)	CARMEN	Utah Festival Opera & Musical Theatre	2009
Masetto	DON GIOVANNI	Fargo-Moorhead Opera	2008
Elder McLean	SUSANNAH	Theatre Latté Da, Minneapolis MN	2007
Count Almaviva	LE NOZZE DI FIGARO	University of Minnesota	2006
Schaunard	LA BOHÈME	University of Minnesota	2006
Aeneas	DIDO AND AENEAS	University of Minnesota	2005
Papageno	DIE ZAUBERFLÖTE	Opera in the Ozarks	2005
Don Giovanni	DON GIOVANNI	University of Minnesota	2005
Top	THE TENDER LAND	Opera Vivente, Baltimore MD	2004
Johannes Brahms	CLARA (Robert Convery, premiere)	University of Maryland	2004
Guglielmo	COSÌ FAN TUTTE	University of Maryland	2003
Page	AM AHL AND THE NIGHT VISITORS	Opera Omaha	2000
Trio	TROUBLE IN TAHITI	Southern Methodist University	1999
Thomas Putnam	THE CRUCIBLE	Southern Methodist University	1998

Concert Performances as Soloist with Orchestra

To ONE IN PARADISE (Benjamin C.S. Boyle) Fauré REQUIEM	KC Kansas Community College Missouri Western State University Fargo-Moorhead Choral Artists Concordia College Valley City State University (ND) Northern State University (SD) Valley City State University (ND) First Lutheran Church, Fargo ND Fargo-Moorhead Chamber Chorale Utah Festival Opera & Musical Theatre Utah Festival Opera & Musical Theatre University of Minnesota University of Minnesota St. John's Episcopal, McLean VA Shepherd College, Shepherdstown WV Omaha Chamber Singers Southern Methodist University Christ Church Episcopal, Plano TX Dallas Guadalupe Cathedral	2022 2018 2015 2015 2015 2014 2013 2012 2011 2010 2009 2007 2006 2004 2003 2002 1998 1998 1997
Dvorak TE DEUM Mozart REQUIEM Orff CARMINA BURANA		
Dubois THE SEVEN LAST WORDS OF CHRIST Bach to Bach (EIN FESTE BURG BWV 80; PDQ Bach MISSA HILARIOUS) Lerner & Loewe Concert Musica Magnifica, Rogers & Hammerstein, & Operafest Concerts Bach MATTHÄUSPASSION (Jesus) Mozart REQUIEM Vaughan Williams DONA NOBIS PACEM Rossini PETITE MESSE SOLENNELLE Mozart MISSA BREVIS IN D Vaughan Williams DONA NOBIS PACEM Fauré REQUIEM		

Recordings

International Trumpet Guild Recording/Publishing Project Performances of three cantata arias by J.S. Bach, arr. Peter Knudsvig with Peter Knudsvig, trumpet, and Dr. Robert Chabora, piano	2012
Albany Records release of Carl Zeller's <i>The Birdseller</i> Appeared as Baron Weps in the recording of the Ohio Light Opera's performance	2007
Stephen Paulus's Oratorio <i>To Be Certain of the Dawn</i> with the Minnesota Orchestra In the chorus of the work's recording on the Bis label Bass soloist cover; Chorus member at the work's premiere	2008 2006

Recitals

Northern Lights: Celebrating Grieg, Vinje, and Kjerulf Sponsored by the Grieg Society of the Dakotas and NSU Shared recital with Marla Fogderud and Darci Bultema with Keith Teepen and Nathanael May, piano	Northern State Univ. (SD) Missouri Western State Univ.	2018
First Thursdays at First Presbyterian Brahms' <i>Vier ernste Gesänge</i> and Copland's <i>Old American Songs</i> with Nathanael May, piano	First Presbyterian, St. Joseph MO	2018
Faculty Recital: <i>The Andrée Expedition</i>, by Dominick Argento With original multimedia presentation and talkback with Nathanael May, piano	Missouri Western State Univ.	2017
Faculty Recital: "Lost in Love" Gabriel Fauré's <i>La bonne chanson</i> , Edvard Grieg's Op. 18, and selections from opera and musical theatre with Jean Roberts, piano	Concordia College	2015

Recitals (continued)

<p>Faculty Recital: "Remembrances" Shared recital with Dr. Elise Hepworth, soprano Ned Rorem's <i>War Scenes</i>, and Norman Mathews' <i>Songs of the Poet</i> With Phil Pfaltzgraf and Andrew Fleser, piano</p>	<p>Concordia College Wayne State College, Wayne NE Morningside College, Sioux City IA</p>	<p>2012</p>
<p>Faculty Recital: "Wunde/Wunder" Two arias from J.S. Bach's cantatas BWV 147 and 214 with Robert Chabora and Peter Knudsvig, trumpet Robert Schumann's <i>Liederkreis</i>, Op. 39; Selections by John Duke; George Auric's <i>Huit poèmes de Jean Cocteau</i> with Andrew Fleser, piano</p>	<p>Concordia College</p>	<p>2011</p>
<p>Huit Poèmes de Jean Cocteau, by George Auric Lecture recital by Andrew Fleser</p>	<p>University of Minnesota</p>	<p>2009</p>
<p>DMA Recital #3: "Toi" Selections by G.F. Handel, Cécile Chaminade, Alphons Diepenbrock, and Carl Millöcker (in a new translation) with Andrew Fleser, piano</p>	<p>University of Minnesota</p>	<p>2009</p>
<p>"Dutch Gems" Recital Shared recital for the Basilica Chapel Recital Series Selections by Alphons Diepenbrock and G.F. Handel with Jennifer Hartsell, piano</p>	<p>Basilica of St. Mary, Minneapolis MN</p>	<p>2007</p>
<p>DMA Recital #2: "J'aime une fille" Selections from Victor Massé's <i>Chants Bretons</i>, Donaudy's <i>Arie di stile antico</i>, and Mahler's <i>Rückert Lieder</i> with Jennifer Hartsell, piano</p>	<p>University of Minnesota</p>	<p>2007</p>
<p>Evenly Spaced Waves of Irony, by David Cutler Premiere of the 2006 NATS Art Song Competition winning cycle with the composer at the piano</p>	<p>NATS Conference, Minneapolis MN</p>	<p>2006</p>
<p>The Andrée Expedition, by Dominick Argento with Karen Murphy, piano</p>	<p>Mindekirken Recital Series, Minneapolis MN</p>	<p>2006</p>
<p>DMA Recital #1: "Dedications" Ludwig van Beethoven's <i>An die ferne Geliebte</i>, Gabriel Fauré's <i>La Bonne Chanson</i>, and Roger Quilter's <i>To Julia</i> with Tatiana Roitman, Tina Chang, and Jennifer Hartsell, piano</p>	<p>University of Minnesota</p>	<p>2005</p>
<p>The Minnesota Modern Art Song Project Collaborative recital featuring works of Argento, Britten, Duke, Hindemith, Ives, Owens, and others</p>	<p>Apple Valley MN</p>	<p>2004</p>
<p>Recital: "I Will Sing New Songs" Gerald Finzi's <i>Let Us Garlands Bring</i>, spirituals by Moses Hogan, and other favorite selections from art song and opera with Jimmy Emery, piano</p>	<p>Tyler Street UMC, Oak Lawn TX St. Vincent de Paul, Omaha NE</p>	<p>2001</p>
<p>"Suites before Lunch" Series Selections by G.F. Handel, Erich Wolfgang Korngold, and others with Jimmy Emery, piano</p>	<p>Dallas Guadalupe Cathedral</p>	<p>1996</p>

Other Solo and Chamber Performances

Venetophilia Act II Violetta / Germont duet with Lucille Windsor, soprano, and Lamar Sims, piano	Kansas City Public Libraries	2022
"The Voice of the Century" Kirsten Flagstad Jubilee Concert Contributed two selections to a virtual commemoration concert with Nathanael May, piano	Grieg Society of the Dakotas	2020
First Thursdays at First Presbyterian Two duets with Bill Richardson, trumpet and Jiwon Choi, piano	First Presbyterian, St. Joseph MO	2019
Lenten Cantata: "Is it nothing to you" Selections from Stainer's <i>Crucifixion</i> and Handel's <i>Messiah</i> with Marvin Byas IV, conductor	Christ Episcopal, St. Joseph MO	2016
Standing on Ceremony: The Gay Marriage Plays "Someone to Fall Back On" by Jason Robert Brown and "Come Fly with Me" with Kaju Lee, piano	Georgia College and State Univ.	2015
Concordia College Bach Festival Faith, Reason and World Affairs Symposium "Ich will von Jesu Wunde singen" from J.S. Bach's Cantata BWV 147 with Robert Chabora, piano, and Peter Knudsvig, trumpet	Concordia College Concordia College	2012 2011
Faith, Reason and World Affairs Symposium Selections from Donald Swann's song cycle <i>The Road Goes Ever On</i> with Jay Hershberger, piano	Concordia College	2010
Fourth Annual "Music for Paws" Benefit Concert The chamber music concert raised over \$1500 for Four Paws Rescue. Selections from Cutler's <i>Evenly Spaced Waves of Irony</i> with Stephen Carey, piano	Logan UT	2010
New Works Initiative Read the role of Fr. Palmer in the workshop of Act I of Kevin Puts' Pulitzer Prize winning opera <i>Silent Night</i>	Minnesota Opera	2010
Syttende Mai Lecture-Recital Demonstration singer for Grieg expert William Halverson with Sonja Thompson, piano	Mindekirken Recital Series, Minneapolis MN	2006, 2007
Monroe Dinner – Opera scenes Scenes from <i>La Bohème</i> and <i>Pélleas et Mélisande</i> with members of the Maryland Opera Studio	Arts Club of Washington D.C.	2003
Nordic Concert Series Selections by Heinrich Schütz with period instruments	Orchestra of the 17th C., Washington D.C.	2002, 2003
"Thrice Hymned, Forever Holy" - Hymn Festival featured soloist with Kevin Vogt, organ	NAPM Conference, Omaha NE	2002

Music Direction and Conducting*

SPONGEBOB SQUAREPANTS: THE MUSICAL* (Jarrow, Kitt et al)	Northwest Missouri State Univ.	2023
HOLIDAY INN* (Berlin)	Robidoux Resident Theatre, St. Joseph	2021
IT'S A WONDERFUL LIFE* (Ferguson and Greer)	Robidoux Resident Theatre, St. Joseph	2020
CRAZY FOR YOU* (Gershwin)	Missouri Western State Univ.	2019
LITTLE WOMEN* (Howland & Dickstein)	Missouri Western State Univ.	2019
THE GREAT AMERICAN TRAILER PARK MUSICAL* (Nehls)	Missouri Western State Univ.	2018
SPRING AWAKENING* (Sheik)	Missouri Western State Univ.	2018
SCHOOLHOUSE ROCK LIVE! (Ahrens et al)	Missouri Western State Univ.	2017
THE WEDDING SINGER*(Sklar & Beguelin)	Missouri Western State Univ.	2017
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Finn)	Missouri Western State Univ.	2016
CHICAGO (Kander and Ebb)	Georgia College & State U.	2016
MUSIC THEATRE SCENES*	Georgia College & State U.	2015–2016
THE BALLAD OF EMMETT TILL (Ifa Bayeza)	Georgia College & State U.	2015
STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS	Georgia College & State U.	2015
HANSEL AND GRETEL* (Humperdinck)	University of South Dakota	2008

Stage Direction

Light Opera Workshop Program co-director with Dr. Kristin Newbegin (through 2020) Directed scenes in English from opera, operetta, and "legit" musicals	Missouri Western	2018–20, 2022
Music Theatre Scenes Directed scenes from operetta, "legit", and contemporary musicals	Georgia College & State U.	2015–2016
Pergolesi's <i>La Serva Padrona</i> Created a minimal staging appropriate to a variety of settings across Italy (churches, town squares, and traditional stages) to be learned in a compressed rehearsal period accommodating a student double cast	Grumo Festival and Opera Tour	2014
Lyric Opera Workshop Directed scenes in English from opera and operetta	Concordia College	2009–2014
Stravinsky's <i>Fable of the Soldier</i> Collaborated with the Concordia Chamber Players (Peter Haberman, conductor); created a new translation; stage directed the semi-staged performance; and portrayed the soldier	Concordia College	2013
Humperdinck's <i>Hansel and Gretel</i> Created a new singing translation of the work; created a set appropriate for travel and outreach; accommodated a multiple casting; directed and conducted the work; and raised funds for the Vermillion Food Pantry	University of South Dakota	2008

Professional Choral and Ensemble Work

Kantorei of Kansas City National conference performances, American Choral Directors' Association National conference performance, American Guild of Organists		2017–2019 2019 2018
Basilica of St. Mary Schola Cantorum, Minneapolis MN National conference performance, American Choral Directors' Association		2006–2009 2005
Utah Festival Opera and Musical Theatre		2009, 2010
The Ohio Light Opera		2007, 2008
Minnesota Opera Chorus		2005–2007
Opera Omaha Chorus		2000–2002
Omaha Chamber Singers		2000–2002

Presentations, Publications, and Other Scholarly Activities

"Singing Contemporary Commercial Music in Face-to-Face and Online Lessons" Article in Missouri Music Teachers' Association NOTES e-newsletter	2020
"One Voice, Many Styles" – Masterclasses at Midwestern State University, Wichita Falls TX Series of three masterclasses for theatre students on performing a variety of musical styles	2020
"The Anxious iGen" Article in Missouri Music Teachers' Association NOTES e-newsletter	2019
"Solo Vocal Gems and the 2018 PML" 50-minute presentation at the Missouri Choral Directors' Association annual conference	2019
"What your directors wish you knew about Musical Theatre" 50-minute presentation at the West Central Regional Conference of the Nat'l Opera Association Co-presented with Morgan Mallory and Kristin Newbegin	2018
"Musical Theater and More in the Voice Studio" Article in Missouri Music Teachers' Association NOTES e-newsletter	2018
"Diction, Languages, and Text Analysis for Soloists and Ensembles" 90-minute presentation at the Saint Joseph (MO) School District Professional Development Day	2018
"One voice, many styles: Basics of Functional Voice Training" 50-minute presentation at the Missouri Choral Directors' Association annual conference	2018
"Vocal Technique for the Musical Theatre Stage" 90-minute presentation at the Kennedy Center for American College Theatre Festival, Region 5	2018
"Back to Basics: Posture, Breath, and Hook-up" presentation Presentation at the Minnesota Music Teachers' Association annual conference.	2015
"Technique, Repertoire & Auditions for Young Men" presentation Presentation to Minnesota and North Dakota choral directors for Concordia's "Man up and sing" festival	2014
Master Class at Wayne State College, Wayne NE Worked with singers on using attitudes, emotions, and gestures to communicate meaning	2012
Contributions to David Damschroder's <i>Foundations of Music and Musicianship</i> Performance of several musical examples for the CD-ROM that accompanies the text	2005
Contributions to www.recmusic.org Widely used translations of Robert Schumann's <i>Dichterliebe</i> and other songs in German, French, and Italian	Ongoing

Adjudication and Responses

Glenn Miller Birthplace Society Scholarship Competition	2022
<ul style="list-style-type: none"> • Adjudicator and Clinician, responsible for awarding \$6000 in scholarship money 	
Independent pre-contest clinician	2018-Present
<ul style="list-style-type: none"> • Coordinated a pre-festival clinic for vocalists and pianists, and provided feedback • Provided written feedback to soloists' videos from Lee's Summit West and Belton High Schools • Worked with choirs at Benton High School in Saint Joseph • Worked with choirs and soloists from the NW MO Region at Troy Valley (KS) Music Festival • Worked with choirs and soloists at Benton and Lafayette High Schools in Saint Joseph • Worked with soloists from the St. Joseph area for the St. Joseph Area Music Teachers' Assoc. 	2022 2020 2020 2018 2018 2017, 2018
Robidoux Resident Theatre High School League	2017-Present
Respondent to area High Schools' annual fall musicals	
<ul style="list-style-type: none"> • <i>Mamma Mia!</i>, Atchison High School • <i>Once Upon a Mattress</i>, Savannah High School • <i>The Fantasticks</i>, Lafayette High School • <i>Anything Goes</i>, Central High School 	2019 2018 2017 2017
Kennedy Center American College Theatre Festival Region 5	2018
Respondent to regional collegiate musicals and plays	
<ul style="list-style-type: none"> • <i>The 39 Steps</i>, Graceland University • <i>Footloose: The Musical</i>, Northwest Missouri State University • <i>Heathers: The Musical</i>, Graceland University 	
Missouri State High School Athletic Association	2016-Present
<ul style="list-style-type: none"> • Auditor, All-state Choir auditions (Northwest Region) • Auditor, Northwest Region District Choir auditions • Auditor, Northwest Region and Kansas City Region District Choir auditions 	2021, 2017 2018 2016
National Association of Teachers of Singing (NATS) Student Auditions – Music Theatre	2014–Present
<ul style="list-style-type: none"> • Adjudicator, District-level auditions (MN, ND, GA, MO) • Adjudicator, North Central Region Online Auditions 	2014-Present 2015
NATS Student Auditions – Classical	2009–Present
<ul style="list-style-type: none"> • Adjudicator, District-level auditions (MN, ND, GA, MO) • Adjudicator, North Central Region Online Student Auditions 	2009-Present 2014
Master Class and Men's Sectional Leader, Georgia College's High School Choral Day	2015
Worked with singers on basic vocal technique; discussed repertoire considerations	
Minnesota Music Teachers' Association (MMTA), Detroit Lakes MN	2014, 2015
Adjudicator / Clinician, MMTA Student Auditions, Northwest MN / Detroit Lakes district	
Minnesota State High School League (MNSHL), West Central MN	2014, 2015
Adjudicator / Clinician, MNSHL Solo and Ensemble Auditions, Division 6A	
Adjudicator, North Dakota State University Concerto Competition, Fargo ND	2014
Schubert Club Auditions, St. Paul MN	2013
Adjudicator, Bruce P. Carlson Student Scholarship Competition in Voice	

Professional Organization Membership and Service

National Association of Teachers of Singing (NATS), National member	2006–Present
<ul style="list-style-type: none"> • Kansas City chapter member • Georgia chapter member • Minnesota chapter member <ul style="list-style-type: none"> ◦ Chair and Registrar, MN State Online Auditions • North Dakota chapter member <ul style="list-style-type: none"> ◦ State representative at National Conference 	2016-present 2015–2016 2006–2016 2015 2011–2015 2014
National Opera Association (NOA)	2018–Present
<ul style="list-style-type: none"> • West Central Region member 	
College Music Society (CMS)	2009–Present
Music Teachers National Association (MTNA), National member	2007–Present
<ul style="list-style-type: none"> • Missouri Music Teachers' Association and Saint Joseph Area Music Teachers chapters • Minnesota Music Teachers' Association chapter member • South Dakota Music Teachers' Association chapter member 	2016-present 2014–2015 2007–2008

Service to Community

Saint Joseph Community Chorus, Saint Joseph MO – Dunning Scholars Program	2016-present
<ul style="list-style-type: none"> • Provide regular private voice lessons to 4-8 high school students 	
American Field Services, USA	2022-2023
<ul style="list-style-type: none"> • Hosted a high-school senior from Thailand 	
First Presbyterian Church, Saint Joseph MO	2016-2018
<ul style="list-style-type: none"> • Volunteer member of the sanctuary choir • Provided special music on occasion • Served on music ministry search committee 	2017
Fargo-Moorhead Choral Artists (previously Fargo-Moorhead Chamber Chorale)	2013–2015
<ul style="list-style-type: none"> • Performed as volunteer chorister and soloist 	
St. Mark's Lutheran Church, Fargo ND	2011–2014
<ul style="list-style-type: none"> • Provided special music and cantored on occasion • Served as occasional Lector and Assisting Minister 	
The Basilica of St. Mary, Minneapolis MN	2004–2010
<ul style="list-style-type: none"> • Performed with the Cathedral Choir, Chamber Choir, and Schola Cantorum • Served in the Cantor Ministry • Acted as board member/Spirituality Chair for Boulevards, serving LGBTQ Catholics 	2004–2005
St. Vincent de Paul Catholic Church, Omaha NE	1999–2002
<ul style="list-style-type: none"> • Served as a small group leader for the high school youth group • Served in the Cantor and Music Ministries 	

Other Skills

Languages spoken:	German (Conversational); Dutch, Italian (Basic)
Written translation:	Germanic and Romance languages
Movement:	Basic stage combat, historical dance / movement, simple choreography
Internet:	Blogging (Blogger, WordPress, Tumblr), basic Web design
Software:	Academic LMS (Canvas, Moodle, Blackboard, D2L) Google Productivity apps (Drive, Sheets, Docs, Slides, Calendar) Microsoft Office (Word, Excel, PowerPoint, Outlook) Operating systems (Windows, iOS, Android) Music and Sound (Mainstage, QLab, Finale, Dorico, Garage Band, Audacity)

Collaborators

- Teachers:** John David De Haan, Virginia Dupuy, Carol Kirkpatrick (dec.), François Loup, Gran Wilson
- Coaches:** Ann Baltz, Stephen Carey, Rebecca Daws, Andrew Fleser, Martha Gerhart, Miah Im (dec.), Charlie Riecker (dec.), Stephen Sulich
- Directors (As actor)** David Bartholomew, Linda Ade Brand, Stephen Carr, Susan Carter, Carol Castel, Ted Christopher, Gerald Dolter, Patrick Hansen, Daniel Helfgot, Kristin Kenning, Jeff Kingsbury, Ben Krywosz, Eric Magnus, Leon Major, Carol Myers, Bob Neu, Nick Olcott, Karen Paisley, Amy Pinney, Fred Reeder, Peter Rothstein, Cynthia Stokes, Vern Sutton, David Walsh, Bob Willenbrink, Julie Wright-Costa, Sarah Zsohar
- Directors (As MD)** Karen Berman, Sarah Crawford, Morgan Dayley Mallory, Carol Myers, Kristi Papailler, Amy Pinney, Lindsay Prawitz, Tee Quillen, Bob Willenbrink
- Conductors:** Shaun Agnew, Anthony Barrese, Michael Borowitz, Kenneth Bowles, Adam Boyles, Raffaele Cipriano, Thomas Cockrell, Lee Copenhaver, T. Matthew Edwards, Karen Keltner, Michelle Allen McIntire, Rico McNeela, Paul Phillips, Steven Stucki, Stephen Sulich, J. Lynn Thompson, Barbara Day Turner
- Pianists:** Stephen Carey, Robert Chabora (dec.), Tina Chang, Jiwon Choi, Lorrie Dixon, Daniel Doss, Jimmy Emery, Andrew Fleser, Jennifer Hartsell, Jay Hershberger, Kaju Lee, Natalie MacDowell, Nathanael May, Elizabeth McLenaghan, Karen Murphy, Jean Roberts (dec.), Tatiana Roitman, Lamar Sims, Susan Slingland, Stephen Sulich, Keith Teepen
- Chorus Masters:** Jerry Anderson (dec.), David Batter, Stephen Carey, Michael Culloton, Elise Hepworth, Teri Larson, Chris Munce, Kathy Saltzman Romey, Bruce Stasyna, William D. Usher (dec.), Constantina Tsolainou

References available upon request
